

## Hugues Borsarello

“When listening to Hugues Borsarello play Mozart, one inevitably thinks of Arthur Grumiaux”

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These words alone sum up the exceptional instrumental talent of this brilliant and charismatic violinist. Ease, fluidity, elegance, precision and interpretive subtlety are among the musical qualities regularly associated with his name; but it is above all his luminous timbre and ethereal playing that have won him unanimous praise from critics, peers and audiences alike.

A regular guest soloist (Orchestre Symphonique de Bretagne, Orchestre des Concerts Lamoureux, Orchestre National d'Avignon Provence), his repertoire ranges from concertos by Vivaldi, Bach, Mozart, Beethoven, Tchaikovsky and Sibelius to virtuoso works by Saint-Saëns, Kreisler, Chausson, Sarasate and Paganini...

Artist in residence with the Orchestre National de Bretagne during the 2020-21 season, Hugues Borsarello has since been a regular partner of the ONB, with whom he has performed Brahms' Double Concerto with Gautier Capuçon, cello, Sarasate's airs bohémiens, Saint-Saëns' 3rd Concerto and Mozart's 1st Concerto.

Invited by Rolando Villazón alongside pianist Paul Montag to Salzburg's prestigious “Mozartwoche” in 2020 to perform a program of Mozart sonatas on Mozart's violin and piano, Hugues Borsarello is now pursuing this collaboration across Europe (Ghent, Montreux, Berlin).

Together with Gautier Capuçon, Hugues Borsarello initiated the album “Symphonie pour la Vie”, dedicated to caregivers during the recent pandemic, under the patronage of the Fondation des Hôpitaux de France. This project has since continued in the form of a television program in support of the Pièces Jaunes operation, in collaboration with a number of renowned artists such as F. Braley, A. Tharaud, J. Ducros, B. Chamayou, N. Dautricourt, N. Radulovic, L. Berthaud, E. Moreau, Y. Cassar, P. Jarrousky, K. Deshayes, N. Dessay...

His album “Miniatures”, devoted to the French repertoire, was released in 2023 by Alpha/Outhere.

Born into a family of musicians, Hugues Borsarello began playing the violin with his father at an early age. During his studies at the Conservatoire National Supérieur de Musique de Paris, where he perfected his skills with Patrice Fontanarosa, his taste for the orchestra led him to join the Gustav Mahler Jugendorchester, where he performed under the direction of Claudio Abbado, Seiji Ozawa... He continued this orchestral activity by joining the Orchestra Metropolitana de Lisboa as supersoloist at just 20 years of age. He continued these orchestral activities for a few years, then since 2014 has devoted himself exclusively to his solo projects.

Chamber music, to which he is also passionately devoted, has led him to perform at numerous festivals in France (Folle journée de Nantes, Festival du Périgord noir, Festival de Pâques de Deauville, ...) and abroad (Barbican in London, NCPA in Bombay, Kioi Hall in Tokyo...) alongside renowned musicians such as François-René Duchâble, Frank Braley, Gérard Caussé, Gautier Capuçon, the Modigliani and Van Kuijk quartets...

Hugues Borsarello plays a violin by V. Ruggieri c.1695 and a bow by Léonard Tourte c.1790.

Hugues Borsarello is supported by Corelli-Savarez strings.

He is dressed by Fursac.